

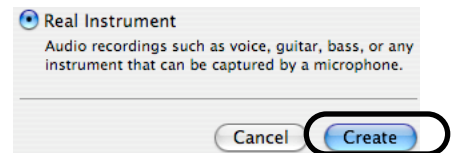
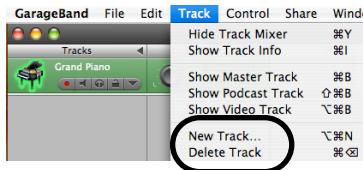
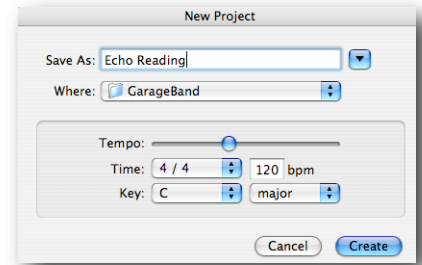
# Recording Fluency Readings With OSX GarageBand

**Preparation:** Check w/ SCT for version of GarageBand (1, 2, or 3)

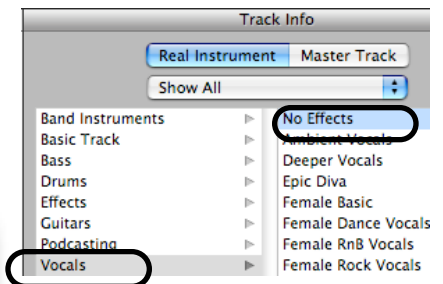


## Process:

1. If you have a lot of other applications open, close them.
2. Open GarageBand.
3. Create **New Music Project** and name it appropriately. Save. Then click **Create** (**Note:** When creating next project, the current project will open, so you will need to go to **File > New**, if you wish to make a different project.)



4. If you have a track appear (probably the Grand Piano), select it by clicking on it and then **delete** it (**Track > Delete Track**)
5. Turn off **Metronome** (**Control > Metronome**)
6. Create a **New Track** (**Track > New Track**)
7. Select **Real Instrument** and click **Create**

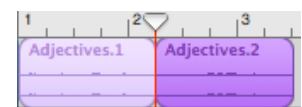


8. Choose **Vocals** and **No Effects** from the panel that opens
9. Double click '**No Effects**' on the track and give an appropriate name (you may have to do this a couple of times)
10. Click on the open space by the title of your track to select it (it changes from gray to blue to show it is selected).
11. Click on the red **record button** and start speaking
12. Press the **space bar** on your computer when you are done.



## Editing - Removing Selections

1. If you wish to remove sections, place **playhead** at desired cut point
2. **Split** (**Edit>Split** or **⌘/T**)
3. Click into some empty space to de-select the sections
4. Click on the part you want to get rid of and press the **delete** key on the keyboard
5. **Drag** remainder to desired point



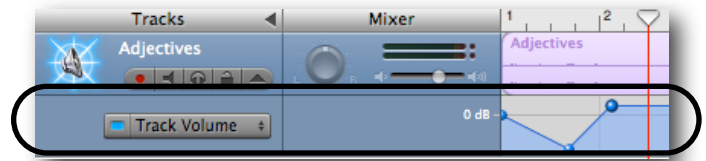
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## Editing - Adjusting the Volume

If you need to change the volume within a track, you can customize it to how you want. This can be especially useful, if one



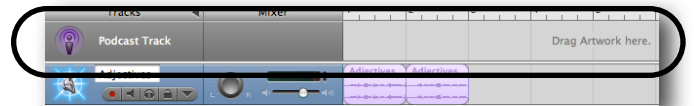
1. Click on the Track Volume button (triangle).
2. Click on the blue line, just before you want the volume to go down. A little blue ball appears to show you where you can change the volume.



3. Click on the blue line again just after that dot and drag the line down. You can add as many of these volume change points as you want. ⌘-Z, if you make a mistake.

## Using an External Mic

Directions coming



## Adding a Podcast (Picture) Track

Using the Podcast track, you can add multiple photos to accompany your audio.

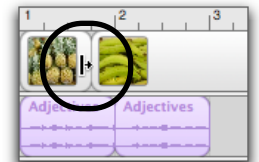
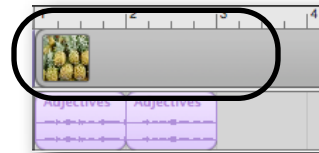
Track > Show Podcast Track



If you don't see your iPhoto pictures on the right, Control > Show Media Browser.

Click and drag a photo to the Podcast track. That photo will display during all of your audio. Add a nother photo after it. Try to line it up so that it matches your next bit of audio.

If you need to, you can stretch the time that the photo displays by grabbing the edge with the little line with the arrow (this line shows up when your cursor is near the edge of photo).

Below, give a title to the photo and it becomes a chapter, as shown by the yellow diamond.



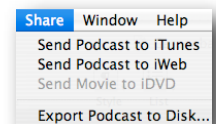
Time	Artwork	Chapter Title
◆ 00:00:00.000		pineapple
00:00:01.500		Chapter Title

## Exporting - Where and Why

There are several options for saving/exporting your completed file. The most versatile is **Share > Send to iTunes**.

From there it can be added to CDs, iPods, web pages, emailed, or?

1. **File > Save your file**
2. Choose **Share > Send Song (or Podcast) to iTunes**
3. **iTunes will open and your file will appear in your iTunes Library**
4. From iTunes you can now use your voice recording in many ways e.g.
  - a. **Listen from iTunes**
    1. Using Audio cable, plug into a **Listening Post**
  - b. **Burn file onto a CD to be played in a CD Player**
  - c. **Transfer file onto an iPod**
    1. iPod can be listened to individually
    2. plugged into a **Listening Post**



	Name	Time
5	<input checked="" type="checkbox"/> 2Intro3	1:18
6	<input checked="" type="checkbox"/> 2Intro3Gold	0:27
7	<input checked="" type="checkbox"/> Adjectives	0:12